

Program Overview

Introduction

This guide looks at how this innovative program enables teachers to personalize and integrate interactive technology into instruction. It discusses the Big and Essential Questions, and it talks about the explicit instruction of reading skills, vocabulary development, and writing. It also explores assessment, ancillary materials, and the teacher resources available in print and online.

“You know, one of the really important challenges that we face today at the secondary level with our students is that their lives, their literacy lives outside of school, often are quite different from their literacy lives inside of school. And so one of the really important things that we’ve done in the Prentice Hall series is that we’ve tried to include some of these new literacies into the curriculum to increase engagement and to make connections between out-of-school and in-school literacy lives.” —Donald J. Leu, Ph.D.

Understanding by Design

Prentice Hall Literature is organized around Big and Essential Questions based on the Understanding by Design model by Grant Wiggins. Students frequently revisit these questions throughout lesson activities to deepen their understanding of universal themes. The Understanding by Design model helps teachers deliver focused instruction by teaching skills in context rather than in isolation.

“The goal is understanding—not superficial knowledge, not just ‘give back what you’ve learned’—but understanding...by design; not by good fortune, dumb luck, happenstance, but by design. How do we make it more likely that all students really get it? So, it’s an approach to planning, it’s an approach to thinking more carefully about means and ends.” —Grant Wiggins

Meeting Student Needs

Various resources are available to help teachers meet the needs of all students in a diverse classroom.

Prentice Hall Literature provides leveled selection choices. In Grades 6–10, use one of two paired selections based on the reading ability of the students. One selection is more accessible and the other one is more challenging. Regardless of which selection students read, they all learn and practice the same skills.

Selection Choices

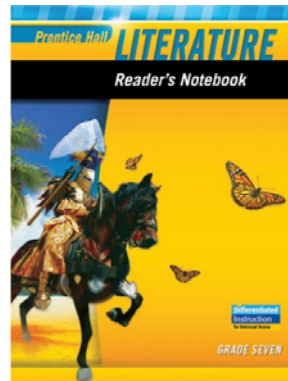
Selection Skills	Context Clues: Unlock Meaning • Narrative Text	
Cynthia Rylant	Papa’s Parrot	SHORT STORY 26
Literature in Context:		
Do Parrots Like Rocky Understand Language?		INFORMATIONAL TEXT 29
Jean Fritz	mk	AUTOBIOGRAPHY 34
Integrated Language Skills		46

In the American Experience and British Tradition, students read for literary comparison. The leveling information provides additional reading support to specific students for the more challenging selections.

Comparing Literary Works: Problems and Solutions		
Alvar Núñez Cabeza de Vaca	A Journey Through Texas	EXPLORATION NARRATIVE
García López de Cárdenas	Boulders Taller Than the Great Tower of Seville	EXPLORATION NARRATIVE

At all grade levels, leveled resources help personalize instruction. For English learners, below-level students, and special-needs students, vocabulary and reading warm-ups as well as partially filled-in graphic organizers are available. There are also enrichment activities for advanced students.

There are four Reader’s Notebooks for every grade level: On-Level, English Learner’s Version, Adapted Version, and Spanish Version. These books provide interactive reading support and additional skill practice.



The adapted texts are available on PH Lit Online as well. Here, students can listen to selections in English and selection summaries in English, Spanish, and Haitian Creole.

Explicit Skill Instruction

Prentice Hall Literature includes explicit instruction of reading skills and strategies. Students read classic and contemporary literature and apply reading skills as they read.

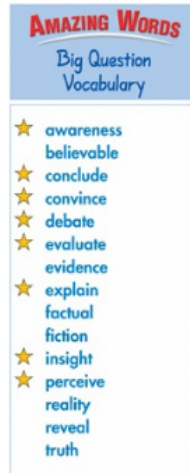
The American Experience and British Tradition focus specifically on comparing literary works. Lesson activities include instruction and practice of reading and literary analysis skills.

All grade levels read informational texts. These lesson activities have students transfer their reading skills to a variety of nonfiction texts.

Vocabulary Development

Students engage in a variety of vocabulary-building activities throughout each unit.

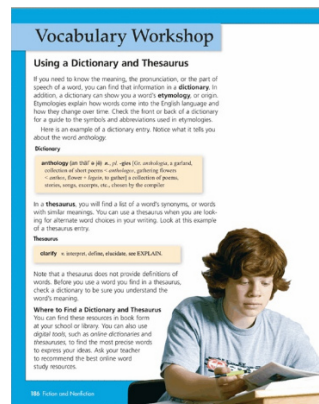
Introduce students to the Big Question Vocabulary during the unit introduction for Grades 6–10. This list includes high-utility academic vocabulary words.



The Unit Resources books provide vocabulary-building worksheets. Before students read, they learn the selection vocabulary, and while they read, they will find vocabulary support at point of use.

Notice that lessons in the Teacher’s Edition include teaching strategies for vocabulary development.

During the Vocabulary Workshops, students learn about topics such as word origins, multiple meanings of words, idioms, and cognates.



Vocabulary Central provides music, interactive flash cards, games, and worksheets to foster vocabulary development. Grammar tutorials use animation and song to visually illustrate important skills and concepts.

Writing

Prentice Hall Literature incorporates opportunities in every unit for both process writing and writing for assessment.

Students complete prewriting activities during the Work in Progress feature that appears with every pair of leveled selections. The Writing Workshop guides students to develop their ideas into full-length compositions and uses both mentor texts and student writing samples to deepen their understanding of writing forms and elements.

Writing Workshop: *Work in Progress*

Prewriting for Description Revise the details of your Place List from your writing portfolio. Look at the words you used to describe sensory images. If you wrote “the place smells bad,” revise to use a more descriptive word or phrase, such as *sickening*, *musty*, or *sour*. Save this Descriptive Word List in your writing portfolio.

The program also provides numerous opportunities for students to practice writing for assessment. At the end of the Informational Text feature, students complete a timed-writing exercise that includes a planning guide to help them complete the assignment. Test Practice includes a Writing for Assessment component.

Timed Writing: Responding to the Essential Question
What is the relationship between place and literature? [30 minutes]

Format
The prompt asks you to answer questions in the form of an **essay**, a piece of writing with multiple paragraphs. Write at least two well-defined paragraphs in response to each question.

Why might it be important for a young nation to establish a permanent home for its top leader? In what ways do the Adamses' letters and Latrobe's floor plan reflect these desires, hopes, and concerns? Answer these questions in an **essay**, using **evidence** from the letters and floor plan to support your ideas.

Academic Vocabulary
Evidence is information that illustrates or supports a writer's ideas. When you are writing about a historical document, evidence can take the form of quotations, facts, or details that are drawn from the document.

Students can also compose their essays online using the Prentice Hall EssayScorer powered by WriteToLearn™. After submitting an essay, they immediately receive instructional feedback that helps them with the revision process. The program also gives teachers access to a variety of reports and student writing portfolios.

Assessment

The Prentice Hall Literature program embeds frequent progress monitoring opportunities to help teachers evaluate students' mastery of skills and concepts.

At the beginning of the school year for Grades 6–10, use the Diagnostic Test to help determine entry-level reading ability. For all grade levels, frequent reading checks and suggestions for monitoring progress appear in the Teacher's Edition.

After reading selections, use the Open Book Tests and leveled Selection Tests to assess comprehension and mastery of the literary, reading, and vocabulary skills.

Use the Benchmark Tests to monitor progress at even intervals and assess students' mastery of core skills and standards.

Test Practice offers students practice in applying core unit skills under test-taking conditions. This prepares students for questions and formats they will encounter on the PSATs (Preliminary Scholastic Achievement Test), SATs (Scholastic Achievement Test), and the ACTs (American College Test).

Students can also take assessments at PH Lit Online. Tests are immediately scored and automatic remediation activities are assigned based on test scores. Comprehensive reports make it easy for teachers to monitor the progress of an entire class or of individual students.

ExamView Test Generator is an additional tool that helps build customized study guides, test practice, and assessments.

Teacher Support

The print and digital Teacher's Editions provide detailed lesson plans and identify coverage of standards.

The Guide to Selected Leveled Resources identifies how to modify lessons to provide extended and intensive support for English learners, below-level students, and special-needs students. The Teacher's

Edition provides additional lesson support and enrichment. Teaching suggestions and strategies to extend lessons, build vocabulary, and differentiate instruction are available.

The Unit Resources books provide leveled resources and assessments that help personalize instruction.

PH Lit Online allows teachers to manage learner settings. Students receive personalized lesson assignments based on these settings. The lesson planner allows easy customization of lessons online for every class.

All of these teacher resources are also available online. The Teacher Resource Center provides printable lesson activities and worksheets, professional development articles, and more.

Teachers can easily monitor student progress through a number of reports that display test scores, mastery of skills, progress on lesson activities, and remediation.

**Ancillary
Student
Support**

The All-in-One Workbook provides the on-level worksheets from the Unit Resources books. This student workbook also includes writing support, fluency practice, and standardized test practice.

Reality Central is a nonfiction student reader for Grades 6–10. It features short, high-interest readings on current topics that are relevant to students' lives. The selections are thematically linked to the Big Questions. In Prentice Hall Literature, Reality Central helps provide targeted instruction, grammar practice, and vocabulary development.

Language Central provides daily lessons of English language development and is aligned to the core program and to Reality Central. The program focuses on concept development, academic vocabulary, comprehension, grammar, listening, and speaking skills.

Review

Prentice Hall Literature is an engaging program that reaches all students through personalized instruction. This guide explained how the program is organized around Big and Essential Questions based on the Understanding by Design model.

Leveled selections choices, leveled resources, four levels of the Reader's Notebooks, and PH Lit Online help teachers meet the needs of all students in the classroom and ensure coverage of standards.

Prentice Hall Literature includes explicit instruction of skills—reading, vocabulary, literary analysis, and writing conventions—all in the context of the literature students read. The program provides frequent progress monitoring opportunities to help evaluate the mastery of skills and concepts. Assessments are available in print and at PH Lit Online.

Prentice Hall Literature embeds teaching support and provides a wealth of resources to help teachers customize lessons to meet the diverse needs of students in the classroom.