

## Program Organization and Components

**Introduction** This guide discusses the program organization of Prentice Hall Literature. It also looks at some specific program components.

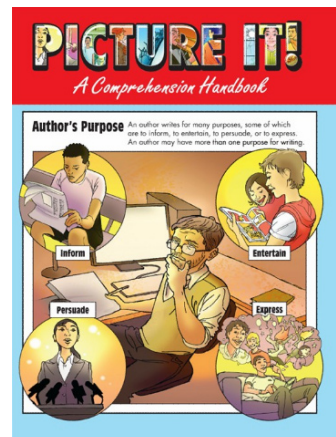
**Organization: Grades 6–10** Look at the Contents in Brief for Grades 6–10, and notice the six units of instruction. Units are anchored by Big Questions that enrich the exploration of literary concepts. Every unit is hosted by an award-winning contemporary author, and the instruction targets specific reading strategies.

Contents in Brief	
<b>Unit 1: Fiction and Nonfiction</b> <i>What is the best way to find the truth?</i> Unit Author: Richard Peck Reading Skills: Compare/Contrast, Author's Purpose	1
<b>Unit 2: Short Stories</b> <i>Does every conflict have a solution?</i> Unit Author: Walter Dean Myers Reading Skills: Make Predictions, Make Inferences	196
<b>Unit 3: Types of Nonfiction</b> <i>What should we learn?</i> Unit Author: Richard Muller Reading Skills: Main Idea, Fact and Opinion	404
<b>Unit 4: Poetry</b> <i>What is the best way to communicate?</i> Unit Author: Pat Mora Reading Skills: Draw Conclusions, Paraphrase	568
<b>Unit 5: Drama</b> <i>Do others see us more clearly than we see ourselves?</i> Unit Author: Lorraine Hansberry Reading Skills: Purpose for Reading, Summarize	718
<b>Unit 6: Themes in the Oral Tradition</b> <i>Community or individual—which is more important?</i> Unit Author: Jon Scieszka Reading Skills: Cause and Effect, Compare and Contrast	898
<b>Resources</b>	
Vocabulary Handbook	R1
Literary Handbook	R13
Writing Handbook	R24
Grammar Handbook	R40

Notice the four resource handbooks listed at the bottom of the page. Students will find these resources helpful when completing lesson assignments.

Resources	
Vocabulary Handbook.....	R1
Literary Handbook.....	R13
Writing Handbook.....	R24
Grammar Handbook.....	R40

Another available resource is Picture It! A Comprehension Handbook. This is a valuable resource that visually depicts key comprehension strategies. Picture It! appears near the front of the Student Edition.



In the Student Edition Table of Contents, notice that units are organized into various program features, such as the unit introduction, leveled selections, Informational Texts, and workshops. More information about these program features is available in other tutorials on this Web site. Flip through the Student Edition Table of Contents pages and notice Skills At a Glance. These pages summarize the skills students will learn and practice in the unit.

The Skills Navigator Overview, located a few pages after the Student Edition Table of Contents, identifies the skills taught in all six units. The pages following the Skills Navigator Overview provide more detail about the unit skills, selections, and resources. This information is helpful when creating a curriculum map for the year.

Unit	Features and Author	Assessment Practice	Informational Texts	Writing Workshop	Students Workshop	Communications Workshop
1. Native and Pioneers	Michael Peak, pp. 1-2	Test Practice Unit Overview, pp. 100-102	Edwin Kelly, <i>Desertion</i> Loren Young and Catherine, <i>On the Trail</i> Agrippino, <i>Desertion and Pioneers</i> Ferdinand, <i>Desertion and Pioneers</i>	Reading Skills, pp. 21-27 Main of Program, pp. 21-27 Annotated Bibliography, pp. 170-181 Main of Program, pp. 171-181	Using a Dictionary and Thesaurus, pp. 182-183	Editing and Revising Presentations, pp. 184
2. Slave Stories	Walter D. Mignolo, pp. 280-281	Test Practice Unit Overview, pp. 100-102	Walter D. Mignolo, <i>Slave Stories</i> Richard Wright, <i>Native Son</i> Langston Hughes, <i>Slave Stories</i> Booker T. Washington, <i>Slave Stories</i> Booker T. Washington, <i>Slave Stories</i>	Answer a Short Story, pp. 282-287 Main of Program, pp. 282-287 Annotated Bibliography, pp. 170-181 Main of Program, pp. 171-181	Using a Dictionary and Thesaurus, pp. 182-183	Editing and Revising Presentations, pp. 184
3. Tales of the Frontier	Michael W. Mignolo, pp. 100-102	Test Practice Unit Overview, pp. 100-102	Richard Wright, <i>Native Son</i> Langston Hughes, <i>Slave Stories</i> Booker T. Washington, <i>Slave Stories</i> Booker T. Washington, <i>Slave Stories</i>	How to Write, pp. 100-102 Main of Program, pp. 100-102 Annotated Bibliography, pp. 170-181 Main of Program, pp. 171-181	Using a Dictionary and Thesaurus, pp. 182-183	Editing and Revising Presentations, pp. 184
4. Poetry	Michael W. Mignolo, pp. 100-102	Test Practice Unit Overview, pp. 100-102	Richard Wright, <i>Native Son</i> Langston Hughes, <i>Slave Stories</i> Booker T. Washington, <i>Slave Stories</i> Booker T. Washington, <i>Slave Stories</i>	How to Write, pp. 100-102 Main of Program, pp. 100-102 Annotated Bibliography, pp. 170-181 Main of Program, pp. 171-181	Using a Dictionary and Thesaurus, pp. 182-183	Editing and Revising Presentations, pp. 184
5. Drama	Michael W. Mignolo, pp. 100-102	Test Practice Unit Overview, pp. 100-102	Richard Wright, <i>Native Son</i> Langston Hughes, <i>Slave Stories</i> Booker T. Washington, <i>Slave Stories</i> Booker T. Washington, <i>Slave Stories</i>	How to Write, pp. 100-102 Main of Program, pp. 100-102 Annotated Bibliography, pp. 170-181 Main of Program, pp. 171-181	Using a Dictionary and Thesaurus, pp. 182-183	Editing and Revising Presentations, pp. 184
6. Theater in the East	Michael W. Mignolo, pp. 100-102	Test Practice Unit Overview, pp. 100-102	Richard Wright, <i>Native Son</i> Langston Hughes, <i>Slave Stories</i> Booker T. Washington, <i>Slave Stories</i> Booker T. Washington, <i>Slave Stories</i>	How to Write, pp. 100-102 Main of Program, pp. 100-102 Annotated Bibliography, pp. 170-181 Main of Program, pp. 171-181	Using a Dictionary and Thesaurus, pp. 182-183	Editing and Revising Presentations, pp. 184

## Organization: American Experience and British Tradition

Look at the Contents in Brief for the American Experience and British Tradition, and notice the six units of instruction. Each unit covers a historical time period and follows historically relevant themes. Students read both classic and contemporary selections while considering three Essential Questions that stimulate inquiry and help them make connections.

Contents in Brief	
 <p>The selections in this book are presented through the lens of three Essential Questions.</p>	<b>Unit 1 A Gathering of Voices</b> Literature of Early America (Beginnings to 1780) Part 1: Meeting of Cultures ..... 17 Part 2: The Puritan Ethic ..... 28 Part 3: A Nation is Born ..... 95 <b>Unit 2 A Growing Nation</b> Literature of the American Renaissance (1800 to 1870) Part 1: Friends and Enemies ..... 235 Part 2: Shards of the Imagination ..... 269 Part 3: The Human Spirit and the Natural World ..... 401 <b>Unit 3 Division, Reconciliation, and Expansion</b> Literature of the Civil War and the Frontier (1850 to 1914) Part 1: A Nation Divided ..... 477 Part 2: Fighting for Freedom ..... 563 Part 3: Living in a Changing World ..... 629 <b>Unit 4 Disillusion, Defiance, and Discontent</b> Literature of the Modern Age (1914 to 1945) Part 1: Facing Trapped Times ..... 705 Part 2: From Every Corner of the Land ..... 785 Part 3: The Harlem Renaissance ..... 885 <b>Unit 5 Prosperity and Protest</b> Literature of the Postwar Era (1945 to 1970) Part 1: War Shock ..... 881 Part 2: Tradition and Subculture ..... 909 Part 3: Literature of Protest ..... 1019 <b>Unit 6 New Voices, New Frontiers</b> Literature of the Contemporary Period (1970 to Present) Part 1: Contemporary Fiction ..... 1213 Part 2: Contemporary Poetry ..... 1213 Part 3: Contemporary Nonfiction ..... 1213
	<b>Resources</b> Reading and Vocabulary Handbook ..... R1 Literary Handbook ..... R16 Writing Handbook ..... R16 21 <sup>st</sup> Century Skills ..... R16 Communications Handbook ..... R22 Grammar, Usage, and Mechanics Handbook ..... R22 Index ..... R22 Acknowledgments (continued) ..... R22 Credits ..... R22

Notice the list of student resources at the bottom of the page. Students will find these resources helpful when completing lesson assignments.

**Resources**

Reading and Vocabulary Handbook . . . . . R1  
 Literary Handbook . . . . . R18  
 Writing Handbook . . . . . R34  
 21<sup>st</sup> Century Skills . . . . . R50  
 Communications Handbook . . . . . R58  
 Grammar, Usage, and Mechanics Handbook . . . . . R62  
 Indexes . . . . . R69  
 Acknowledgments (continued) . . . . . R82  
 Credits . . . . . R84

In the Student Edition Table of Contents, notice that units are organized into various program features, such as the unit introduction, Comparing Literary Works, Informational Texts, Author in Depth, and workshops. More information about these program features is available in other tutorials on this Web site.

The Skills Navigator Overview, which can be found a few pages after the Student Edition Table of Contents, identifies the skills taught in all six units. The pages following the Skills Navigator Overview provide more detail about the unit skills, selections, and resources. This information is helpful when creating a curriculum map for the year.

Unit	Component	Text or Literary Form	Literary Genre	Component	Component	Component	Component	Component	Component	Component	Component	Component
1	1.1	1.1.1	1.1.2	1.1.3	1.1.4	1.1.5	1.1.6	1.1.7	1.1.8	1.1.9	1.1.10	1.1.11
2	2.1	2.1.1	2.1.2	2.1.3	2.1.4	2.1.5	2.1.6	2.1.7	2.1.8	2.1.9	2.1.10	2.1.11
3	3.1	3.1.1	3.1.2	3.1.3	3.1.4	3.1.5	3.1.6	3.1.7	3.1.8	3.1.9	3.1.10	3.1.11
4	4.1	4.1.1	4.1.2	4.1.3	4.1.4	4.1.5	4.1.6	4.1.7	4.1.8	4.1.9	4.1.10	4.1.11
5	5.1	5.1.1	5.1.2	5.1.3	5.1.4	5.1.5	5.1.6	5.1.7	5.1.8	5.1.9	5.1.10	5.1.11
6	6.1	6.1.1	6.1.2	6.1.3	6.1.4	6.1.5	6.1.6	6.1.7	6.1.8	6.1.9	6.1.10	6.1.11

**Program Components**

The components can be arranged into five categories. The following takes a closer look at each category.

**Core Components**

Two of the core components—the Teacher’s Edition and the Student Edition—were mentioned in the discussion of the program organization. The third core component is PH Lit Online, which provides the digital version of the Teacher’s and Student Editions as well as interactive lesson content and teaching resources. It also includes videos that will enrich whole-class instruction. Teachers can assign the adapted text to students who need extra reading support.

Using PH Lit Online, students can highlight text, take notes, write in journals, and complete lesson activities online. They have access to audio summaries in three languages and the full selection audio in English. Students can download the audio to an mp3 player. Vocabulary Central includes flashcards, songs, interactive games, and worksheets.

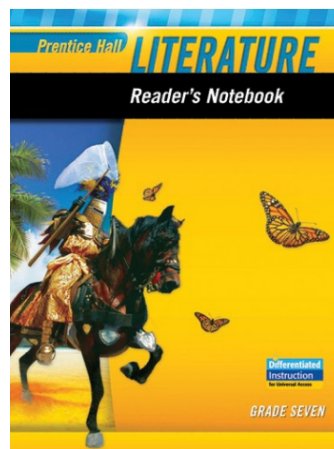
PH Lit Online provides immediate feedback to students and automatically assigns remediation based on their test scores. Teachers can use the interactive lesson content during whole-class instruction or assign lesson activities for students to complete independently.

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**Differentiated Instruction**

The Teacher's Edition provides helpful suggestions for differentiating instruction, and instruction can be further personalized by using the Reader's Notebooks. These books provide both interactive reading support and skill practice.

The On-Level Version of the Reader's Notebook is for average readers. It provides full-length selections, vocabulary support, and pronunciation guides. The Adapted Version is appropriate for struggling readers. Selections have adapted text interspersed with authentic text. This version is designed for easier readability. The English Learner's Version provides adapted text interspersed with authentic text and focuses on idioms, colloquialisms, and cultural information. The Reader's Notebook Teaching Guide helps teachers integrate the use of these notebooks into instruction and contains the answer keys for all three versions.

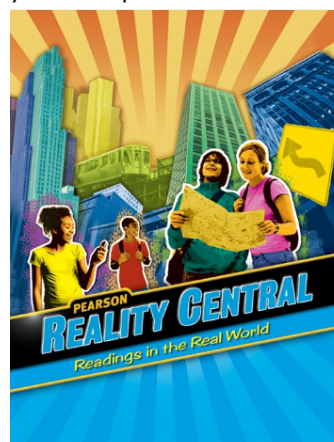


The Reading Kit includes reteaching and retesting for core reading, writing, and language skills. The kit also explains instructional techniques for teaching English learners and students with special needs.

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**Reality Central**

Reality Central is a nonfiction student reader for Grades 6–10. Reality Central features short, high-interest readings on current topics that are relevant to students' lives. The selections are thematically linked to the Big Questions. Reality Central provides targeted instruction, grammar practice, and vocabulary development.



The Reality Central Writing Journal provides scaffolded writing support for students. The Reality Central Teaching Guide and Resources provides full teaching support for all lessons and activities featured in Reality Central.

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**Professional Development**

Prentice Hall Literature includes valuable professional development resources. The Professional Development Handbook in the Teacher's Edition contains informative professional development articles on topics such as Teaching Literature by Design and Culturally Responsive Instruction. The Professional Development Guidebook contains time-saving resources for assessment and classroom management as well. There are also scoring rubrics and alternative assessment tools for peer review and portfolio management.

Another professional development resource is Classroom Strategies and Teaching Routines. This book provides classroom routine cards that describe strategies and best practices for teaching vocabulary, comprehension, fluency, and writing.

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**Classroom Management**

There are various components that help teachers manage their classroom. The Unit Resources books include selection-specific skills support, vocabulary and writing support, and a variety of assessments.

The All-in-One Workbook provides all on-level skills practice sheets from the Unit Resources books. This student workbook also includes writing support, fluency practice, and standardized test practice.

The Daily Bellringer Activities booklet contains short, high-interest activities designed to keep students on task at the beginning of class. The activities give students additional practice with quick writes, sentence models, revision, and sentence combining.

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**Review**

This guide discussed the program organization and components of Prentice Hall Literature.

Anchored by Big and Essential Questions, units are divided into program features that include classic and contemporary literature selections as well as instruction of reading skills and literary concepts.

The core program components include the Teacher's and Student Editions and PH Lit Online, which provides interactive lesson content.

Personalize instruction by using the Reader's Notebooks and the Reading Kit, which provides intervention of core language arts skills.

Reality Central provides real-world readings aligned to the core program for Grades 6–10.

The Professional Development Guidebook and Classroom Strategies and Teaching Routines provide useful resources to help teachers be more effective in the classroom.

Finally, the Unit Resources books and the Daily Bellringer Activities help teachers manage their diverse classroom efficiently.