



## Program Overview

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### Introduction

This guide discusses Scott Foresman Reading Street and Calle de la Lectura, a parallel and completely equitable Spanish Reading program. Reading Street and Calle de la Lectura is a brand new 2011 Kindergarten through 5th grade Reading and Language Arts program.

Reading Street and Calle de la Lectura utilizes print, CD, DVD, and an online digital path to help teachers deliver the right skills at the right time for students.

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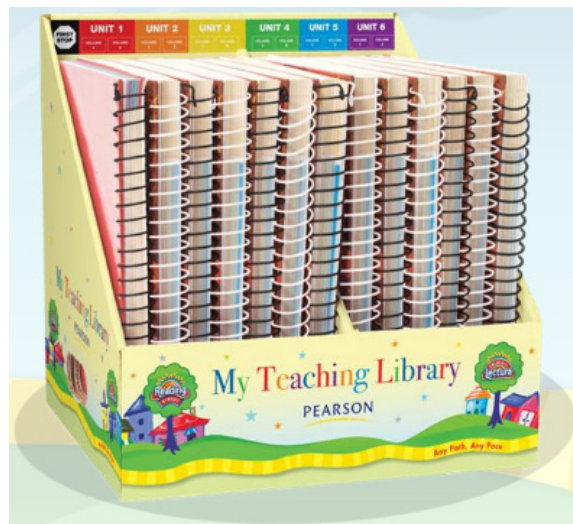
### Teacher's Editions

Teachers lead the way on Reading Street and Calle de la Lectura.

First Stop is the teacher's how-to guide and roadmap for navigating the entire program. In First Stop, teachers will find Research Base for Reading Street and Calle de la Lectura including specific information about the following:

- Assessment
- Differentiated instruction
- English language learners
- Customized literacy
- Scope and sequence
- 21st century skills

Scott Foresman Reading Street and Calle de la Lectura introduces a whole new concept in Teacher's Editions. At each grade level, there are twelve trim, manageable, color-coded teacher editions, stored in My Teaching Library.



Traditionally, teacher’s editions have contained one unit of instruction that was either five or six weeks long, and these teacher’s editions were overwhelming. In contrast, each new Scott Foresman Teacher’s Edition fits into a book bag with ease. The new trim size is lighter is both trim and “chunky.” It is chunky because it chunks the curriculum in three-week increments, which are separated by story tabs.

Find a flexible pacing plan and an assessment overview at the beginning of each unit.



In each Teacher’s Edition, there is one unit that is divided into two volumes. Each volume contains three weeks of instruction.

Mini-Lessons are tucked behind the Customized Literacy tab at the back of each Teacher’s Edition. Mini-Lessons can be used with the teacher’s choice of novels or trade books. This is perfect for balanced-literacy classrooms.

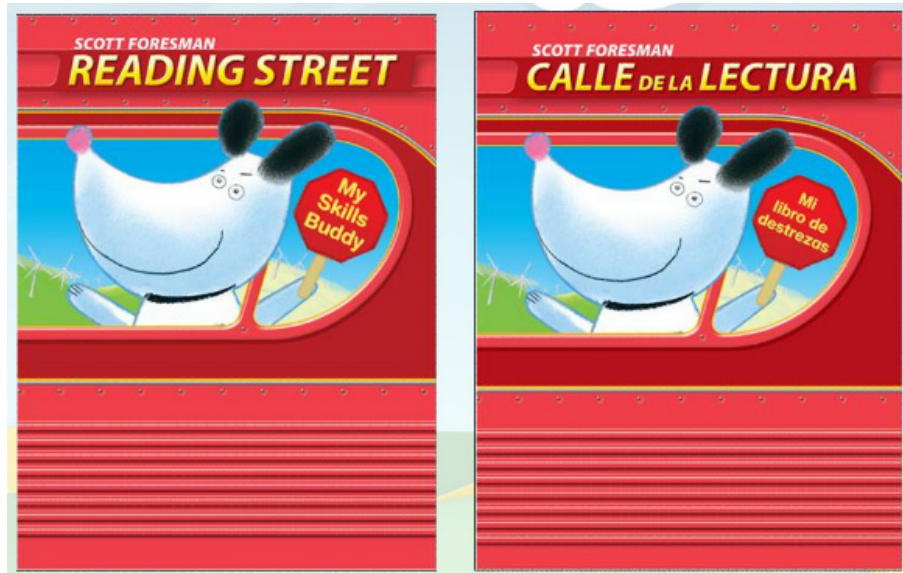
This unique delivery system allows for greater pacing flexibility while keeping the integrity of the program’s validated scope and sequence. Teachers can choose the best path and pace based on the needs and interests of the students.

Teachers can choose to integrate the robust online resources in the digital path on Pearson SuccessNet. Pearson SuccessNet is directly connected to the core program pedagogy and serves as the digital hub of Reading Street and Calle de la Lectura. The digital path is like a virtual teaching assistant. Assign multimedia tasks, administer tests, plan, and record using a few simple clicks. Students are captivated by the highly engaging activities that expand vocabulary, comprehension, and concepts. Pearson SuccessNet resources are also available on CD and DVD for users without Internet access.

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**Student Editions** All children thrive on Reading Street and Calle de la Lectura.

For Kindergarten, Scott Foresman Reading Street and Calle de la Lectura introduces a “first” for kindergarten students—a soft cover book for every child. My Skills Buddy or Mi libro de destrezas, is designed to be a companion to the classroom content and serves as a handbook to apply and practice newly acquired skills.



At all grades of Reading Street and Calle de la Lectura, the student edition is the heart and soul of each program. All instruction is centered around the literature. Each week, students will read fiction and nonfiction as well as classics and soon-to-be classics. Compelling literature promotes critical thinking, cultural awareness, and an opportunity to apply new skills and strategies.

In Grade 1, there are six student books. In Grades 2–5, there are two student books. On Reading Street and Calle de la Lectura, the instruction is no longer hidden away in the Teacher’s Edition. That instruction is right in the students’ hands in the student edition. This also makes a great school-to-home connection when the student edition goes home!

Inside the student edition, each grade level begins with Envision IT!, which is a Visual Comprehension Skills and Strategies Handbook that serves as a reference and review.

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**Understanding By Design**

Reading Street and Calle de la Lectura are built around the Grant Wiggins’ Understanding by Design Model of Instruction.

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**Big Question**

Each unit focuses on a Big Question that connects all reading, vocabulary, and writing for a full six weeks to help students reach a deeper level of understanding.

This question guides teachers' instruction as they teach their students new unit concepts, literature, and skills. The Big Question always relates to science or social studies content.

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## Paired Selections

Each week, the main selection and the paired selection allow students an opportunity to read across texts and find support for the different genres such as biographies, fables, folk tales, fairy tales, and more.

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## Phonemic Awareness & Phonics

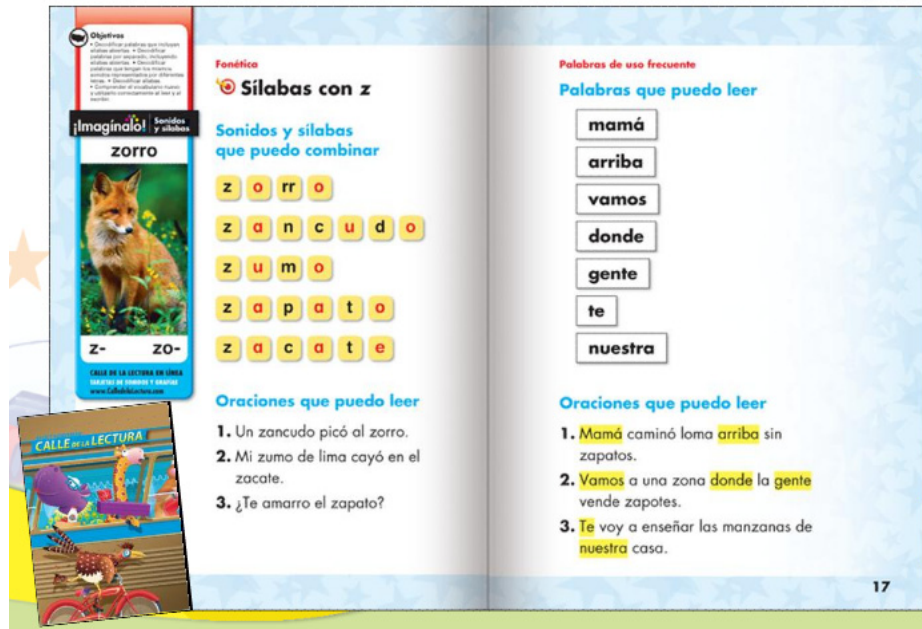
Phonemic awareness and phonics are critical skills. In the primary grades, students use the Let's Listen For pages right in their student edition to listen for sounds in pictures that contain target sounds and rhymes.



To practice segmenting and blending, the success predictor for these priority skills, students use these student edition pages and Sound-Spelling cards.

In the digital path, the Sound-Spelling Cards allow students to listen to sounds and words. The drag-and-drop letter tile activities provide interactive practice. The online decodable readers have audio and word-by-word highlighting to support emerging readers.

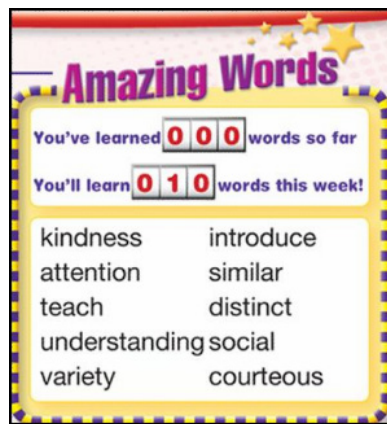
Calle de la Lectura makes the linguistic modifications appropriate for Spanish instruction in phonemic awareness and phonics. A traditional scope and sequence is followed with a unique feature: closed syllables are introduced earlier by inverting certain open syllables. This is only done where it is appropriate to enable students to make more words sooner.



## Vocabulary

Vocabulary development takes a front seat on Reading Street and Calle de la Lectura. Tested words, story words, and high-frequency words all contribute to the vast number of new vocabulary presented at each grade.

Plus, every week in Reading Street and Calle de la Lectura there is vocabulary skill and strategy instruction right in the student edition.

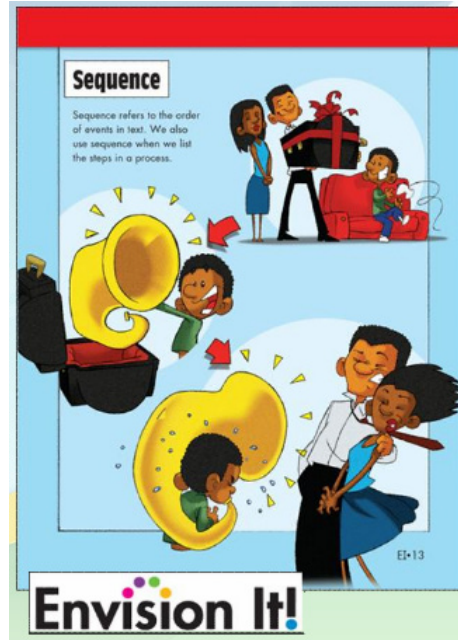


On Reading Street and Calle de la Lectura, *Amazing Words* and *Palabras asombrosas* are the terms for the oral vocabulary that is so central to student success. Amazing Words and Palabras asombrosas are introduced and integrated into instruction every week.

Use the visuals on the Let's Talk About page in the student edition to initiate a discussion about the weekly concept. Build students' vocabulary using the Amazing Words in weekly routines. Multiple exposures and practice opportunities each week grant children ownership of this vocabulary. This allows students to produce and practice language at a deeper level of understanding and increase their comprehension. The weekly Concept Talk video illustrates the Amazing Words in context.

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**Comprehension** With Reading Street and Calle de la Lectura, all roads lead to comprehension. Right in the student edition, the Envision It! Comprehension Visual Skills and Strategies Handbook allows readers to experience the power of using skills and strategies together to make deep meaning from text.



In the digital path, the Envision It! Handbook comes to life through animations that illustrate the skills and strategies students are applying.

Also in the student book, students have an opportunity to preview a target comprehension skill and strategy and apply those in the literature they will be reading that week. Teachers have an opportunity to use these lessons to frontload skill and strategy instruction.

On Reading Street and Calle de la Lectura, the success predictor for comprehension is retelling. Students practice retelling by using the retelling strips in the student book, on cards at practice stations, and on the digital path in the multimedia story sort.

All reading programs have questions after the main selection, but in Reading Street and Calle de la Lectura, students have to answer a series of questions that requires higher-order thinking. Author's Purpose at elementary grades and Think Like an Author at intermediate grades helps them practice this commonly assessed skill.

What lesson does the author want you to learn? **Author's Purpose**

Sometimes readers need Just Right Text for skill and strategy application. The Reading Street and Calle de la Lectura leveled libraries (print, online, and DVD) deliver the same target skills and strategies in a conceptually related reader at the appropriate reading level. Also, the online leveled reader database allows access to well over 2,000 titles searchable by level, skill, topic, and concept.

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## English Language Learners (ELL)

Reading Street is designed to integrate English language learners (ELLs) from the very beginning. Frontloading of concepts, vocabulary, and skills give ELLs more immediate and efficient access to the core instruction.

An example would be to use retelling cards as “pretelling” cards. Do a story walk using the retelling cards before reading the story to help create schema and concepts. English language learners can then read the story and focus more on learning the comprehension and vocabulary in a much more efficient process.

Support for ELLs happens at point-of-use in the core lessons without interrupting the teacher’s flow of instruction. Teachers have specific English language proficiency support for small group and differentiated instruction located at the end of every week in the Teacher’s Edition.

Find a multitude of resources in the ELL Handbook. There are excellent visual on-ramps for building background in concepts and vocabulary. This begins in the student edition and continues in the ELL and English language development libraries which serve the full range of English language proficiencies.



**English Language Learners**

**Beginning** Before children read, lead them on a picture walk through the story. Point out and pronounce the *ng* and *nk* words that are pictured. Then write a pictured word and have children pronounce it and find its picture.

**Intermediate** Before reading, help children pronounce *ng* and *nk* words in the story title, *Zing in a Tank*. Then have them use the words *Zing* and *Tank* to make a prediction about what the story will be about.

**Advanced/Advanced High** After reading, have children find *ng* and *nk* words and use them to tell what might happen next, now that Zing is out of the tank.

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## Writing

On Reading Street and Calle de la Lectura, children write every day—writing that is connected to the same big questions, topics, and genre that they have been exploring in their reading. They respond to literature, write journal entries, and of course, learn to write like authors.

Use tips from The Write Guy, Jeff Anderson, a Reading Street and Calle de la Lectura author, in the Teacher’s Edition to help turn strong readers into strong writers.

On the Let’s Write It! pages of the Student Edition, students find genre definitions, prompts, checklists, and models to support the writing process. Conventions are also addressed within the model writing. If teachers want students to understand grammar and usage even better, they can access Grammar Jammers on the digital path. These are toe-tapping animated songs and rhymes that support the weekly convention skill.

There is also a Customize Writing tab in the Teacher’s Edition for additional writing instructional support.

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**21st Century Skills—  
Media Literacy**

Preparing children for life in the twenty-first century begins on Reading Street and Calle de la Lectura. Dr. Don Leu, Scott Foresman author and foremost expert on the New Literacies, is The Internet Guy who students will come to know as their guide for all things Internet!



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**Assessment and Intervention**

“To teach all children, you must teach each child,” is one of the guiding principles on Reading Street and Calle de la Lectura.

The Don’t Wait Until Friday feature in the Teacher’s Edition guides teachers in monitoring progress consistently to determine student acquisition of skills. Every Day 5, use oral and written assessments to further confirm progress. Digital resources such as ExamView Test Generator and Pearson SuccessNet allow teachers to customize tests and build worksheets in seconds. The digital path has weekly test and benchmark tests. Remediation activities are accessible for any additional practice indicated, which is an easy way for teachers to make data-driven decisions.

The Teacher’s Edition makes it easy to plan differentiated instruction and assess students. Find a flexible pacing plan and an assessment overview at the onset of each unit.



Use the snap-in bookmark provided to quickly access the small group lessons at the end of each week in the Teacher’s Edition.

Response to Intervention kits are an additional instructional resource offering increased intensity and progress monitoring in the five essential elements of reading: phonemic awareness, phonics, vocabulary, fluency, and comprehension.

## Review

Reading Street and Calle de la Lectura are an innovative and adaptable approach to teaching reading in today’s classroom. Teachers direct any path and any pace to customize to the class.

This guide discussed how teachers choose their paths on Reading Street and Calle de la Lectura using print, CD, DVD, or online—or any combination.

Additionally, this guide discussed how concept development bolsters student learning by building background knowledge and making connections across texts and across content areas. This guide also explored how reading and writing skills are developed using Reading Street and Calle de la Lectura.

For a tour of the full range of online features for students in the digital path, take a tour of the Digital Path DVD, also found in Test Drive in the sample package. Take some time to preview the Digital Overview CD/DVD (included in the sample box) and see the exciting digital path that aligns with each week of instruction on Reading Street and Calle de la Lectura.

Please visit [www.ReadingStreet.com](http://www.ReadingStreet.com) and [calledelectura.com](http://calledelectura.com) for the most updated information about Reading Street and Calle de la Lectura.